

The Last Week but One.

At PLAY-HOUSE PRICES.

Theatre-Royal, in Covent Garden,

This present FRIDAY, April 4, 1794,

A GRAND SELECTION

OF SACRED MUSIC,

In which will be introduced, (for the LAST Time)

MAD BESS, by Madame MARA.

PART I.

OVERTURE, OCCASIONAL.

AIR—"Shall I in Mamre's fertile." } *Jeshua.*
CHORUS—"For all these mercies." }
SONG—"Ye Men of Gaza." } (*Samson*)
RECIT—"O filial Piety." } (*Saul*)
SONG—"No cruel Father." }
CHORUS—"When his loud voice." } (*Jephtha*)

SONG—"Lord, what is man." (*Semele*)
AIR—"Total Eclipse." } (*Samson*)
CHO—"O first created beam." }
SONG—(by desire)—"Holy, holy Lord."
GRAND CHORUS—"Fixed in his everlasting." (*Samson*)

PART II.

EIGHTH CONCERTO of CORELLI,
(BY DESIREZ.)

SONG—"As when the Dove." *Acis and Galatea.*
AIR and CHORUS—"Tyrants would." *Atbalia*
SONG—"O had I Jubal's lyre." (*Jeshua*)
RECIT—"It must be so." }
SONG—"Pour forth no more." } *Jephtha*
CHORUS—"No more to Ammon's." }
SONG—"Lord Remember David." *Sesarmes.*
CHORUS—"O God who in thy Heav'nly hand." (*Jesep*)

PART III.

INTRODUCTION and CHORUS,

"Ye Sons of Israel" (*Jeshua*)
SONG—"Honor and Arms." (*Samson*)
CHORUS—"See the conqu'ring Hero comes,"
And MARCH, (*Judas Maccab.*)
AIR—"Why does the God of Israel sleep." *Samson.*
SONG—"What passion," (accompanied on the
Violoncello by Mr. C. ASHLEY) (*Dryden's Ode*)
CHORUS—"Then round about the starry throne." (*Samson*)

MAD BESS,

By Madame MARA, *Purcell.*
GRAND CHORUS—"Gird on thy sword." *Saul.*

To conclude with "God Save Great George Our King," Verse and Chorus.
And "RULE BRITANNIA."

PRINCIPAL VOCAL PERFORMERS,

Madame M A R A,

Mrs. STUART, Master HUMMELL, Miss BRUMAN,
And Miss PARKE,

Mr. INCLEDON,

Mr. FLORIO, Mr. LINTON, Mr. HILL, (from Winchester)

And Mr. BARTLEMAN.

Leader of the Band, Mr. G. ASHLEY.

The Organ by Mr. J. ASHLEY. Principal Violoncello, Mr. C. ASHLEY.

Double Drums, Mr. R. ASHLEY. Trumpets, Messrs. Sarjant, Cantelo, and Purney.

Among other Principal Instrumental Performers, are—Messrs. Foster, Mahon, Bridgetower, Taylor, Boyce, Flack, Laveno, John Sharp, Simpson, Gwillam, Monro, Michael Sharp, Wood, Warren, Wm. Sharp, Cobham, Cornish, Jenkinson, F. Sharp, Shutze, Lord, Woodham, J. Sharp, Franks, &c.—With a complete set of CHORUS SINGERS.

The Whole under the Direction of Mr. ASHLEY.

Boxes 6s. Pit 3s. 6d. Gallery 2s. Upper Gallery 1s.—No Money to be Returned.

Tickets of the Performance, price SIXPENCE each, may be had at the Theatre. The Director's Books
are these words at the bottom of each Title-Page:—

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